

THE HAPPY THANKSGIVING —OF THE— BURGLAR AND LUMBER.

By Octave Thanet.

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Miss Elmer Merryweather went to bed Thanksgiving evening in a graceful frame of mind, at least in a frame of mind that may pass for graceless in a woman of such kindly nature as Miss Merryweather. "You may as well go to bed," she said to her faithful maid, "and you and Harriet (Harriet was the cook) and Matilda (Matilda was the waitress) may all go to that party at James' (James was the gardener). I shall not need any of you."

"I have to leave you alone, Miss Elmer," said Robbins, and hesitated, knowing Miss Merryweather well enough to see that she would not be afraid. She did not do much better to shut out: "They do say there are burglars in town, you know."

"Very well," responded Miss Merryweather, with a calmness that was never changed to her. "Be sure you lock all the doors and windows securely. And you may as well see that the gas is all right; it is all right; and that the silver is all in the safe. Good night, a pleasant time to you."

Robbins knew that her mistress used this time when the servants were gone, to look at the pictures and more than one of her glances backward in the hall, she returned.

Miss Merryweather began to walk up and down the room. It was an attractive room with the soft ivory gleam of the paint and the sprightly, old-fashioned flowers on the creamy walls. These walls were thickly hung with water color sketches and pen and ink and wash drawings which gave an eerie sensation of familiarity, like faces seen in the shadows of the night, by some clever people of long memory, being, in fact, by famous artists their original drawings for well known magazines.

One perceived also an old-fashioned air that came from the presence of certain chairs and tables luxuriantly carved in dulcified oak and some old mahogany. In one corner of the room a cabinet showed all the daintiness of rare, old china, the sumptuous gillings of satin, the delicate forms of old Sevres, the dainty flounces in Meissen and the soldier's opulence of color and shape of the great Etruscan makers. A davenport in one corner, a lounge with many pillows in another and a tea table with its shining equipment, hinted the room to Miss Merryweather's own special sitting room. She never left it at home, and it was not made her more indignant than to hear the name from any one else. "Do I look like a woman who would have a sitting room like this?" she would demand almost with fierceness, "a bourgeois to place where girls with sloopy hair, read poetry and write notes on scented paper and make poor tea that they drink with a guilty conscience. Look at my spoons; they are truly exquisite; and isn't that Eve sprawling by that ridiculous river on that Capri di Monte tea pot? Taste my tea—my friend thought it to me from Russia; did you ever taste such tea in a bourgeois? I think not!"

Miss Merryweather's tea was celebrated by all who were so fortunate as to drink it, but it was not the tea table to which the eye of the newcomer instinctively turned; it was a heavy Italian chest, the lid adorned with two cunningly wrought iron handles, the chest itself of age stained oak, having diverse vague and grisly traditions connecting it with the treasure of a convent and the order of faithful guardians by vandals robbers in the eighth English Henry's time. By a natural divagation of the mind the chest had become Miss Merryweather's safe, and she was wont to say, a bona fide safe wherein was deposited the famous Merryweather plate, some descended from colonial Merryweathers, some presented by brother officers of the late General Merryweather. Also, therein sparkled the jewels of Miss Merryweather, which would not have been despised in a large circle of society.

Now in an Iowa town, Miss Merryweather, though a spinster and no longer young, was fond of magnificence in dress, on proper occasions. In general, she wore simple costumes always of black, which recognized but did not slavishly defer the fashion. But for high toilets she had satins and velvets and lace as merryweather was tall and thin; but she had a mantua maker that understood her business. When she was young and her hair was dark, Miss Merryweather's features might have seemed large, however finely chiseled. Now, framed in a soft iron gray hair, they were commonly described as "eyes as blue as the sky" and of a fine carriage, a figure to notice on the streets; especially as she was a trifle absent-minded and when she walked, had the habit of swaying her body right and left, and rocking her head as if addressing an invisible audience in unsteady words. She had a warm heart and a quick temper; and she had been known to quarrel with the plumbers, and exercise of her will. Her latest dilemma engaged her tonight. Having the plumbing of her dwelling repaired, in an unlucky moment she had a quarrel with the plumbers. Upon one of a bill and the result was that she sent away "every man swindler in town all"—I would not be understood to endorse her words—and was left with the water service, the house cut off and water hauled from the cisterns and a single faucet in the garden, while friends sniffed apprehensively whenever they entered the house and asked was she not afraid of sewer gas? and her niece (who was a daughter to her) did not dare to bring the baby to spend Thanksgiving, because the child might catch diptheria through the deadly, looking pipes.

"Stuff," said Miss Merryweather, who used strong expressions sometimes, being by birth and breeding quite too great a lady to disturb herself about the minor conventions, "stuff, and nonsense! There are no leaks, but I'm not going to argue with you, Helen; I shall get a plumber and have you come, Thanksgiving."

Then, discerning a peculiar smile on the amiable features of Helen's husband, she added gravely: "He will not belong to the Union. If I have to wait to hire a Union plumber, I shall wait until the pipes tumble to pieces!"

But the imported plumber who was to put the forces of organized labor to rout did not come; although such is the extraordinary working of the feminine logic, she was offered a high wage as the errand and grasping union plumbers had been refused.

Miss Merryweather was sure he had been bought off or assassinated by the union; she said no heed to the theory, submissively tendered by Helen's husband, to wit, that, knowing the man's

habits, he had cause to suspect he was simply celebrating Thanksgiving in an unholy manner on his own account.

"No, poor fellow," she murmured, "he is most likely lying dead in some alley away with all his ribs broken. They do such things; it was with a gloomy mind she beheld the night before Thanksgiving. "I never was so little thankful in my life," she murmured, "and I was so late in having that plumbing done in time to have Helen and show that 'Yancey that I am a match for the plumbers' union."

"I am a lone woman," Miss Merryweather was not used to be beaten; she galled, she had mailed letters to different plumbers asking for bids by telegraph; but, peer as she might, she could not see a loop hole of escape for her, this time.

she went to bed early; but for a long while she could not sleep, she thought of the plumbers' union and her defeat and raged away.

And when, at last, she was just slipping off into the shadows of peace, she heard the softest of footsteps, surely she had closed her door on Diogenes, the dog! Hadn't she closed the door? Her mind drove her backward over that hasty journey through the rooms, down stairs, Diogenes had a map in the laundry, and the range of the kitchen, she certainly had closed one of the kitchen doors, didn't she close the kitchen door, upstairs? She did—at least she had seen that the door to the cellar was fast and she thought she had bolted the door upstairs—how did ever people feel certain about anything enough to swear that it was locked?

Diogenes, the dog! The dog was nearer, in the sitting room which adjoined the chamber. Her first thought was for the safety of the tea table with its shining equipment, she called to the dog kindly he would begin wagging his tail, that tremendous brush which with one sweep might have hurled into irredeemable, smashing wreckage.

Sternness was the only chance! "Down charge, Die!" she commanded, "down dog!"

A muffled, mild voice answered her. "It ain't a dog, Miss, it's a man!"

"A man?" repeated Miss Merryweather. "Well?"

Of course it was not well; but Miss Merryweather did not think of the plier meanings of words.

"Yes, ma'am," the voice repeated, "don't be alarmed, I'm a man, a burglar."

Miss Merryweather showed no signs of alarm; in the first place she had a fearless soul, in the second place, she was so much used to almost anything that it aroused her sense of humor.

"I don't know that you are less of a nuisance than the dog would be," said she. "You stay right where you are, and I will turn on the electric lights as soon as I get on a few things. Don't move or you'll hit something!"

"All right, ma'am," said the burglar, "only no pulling out a gun, you know, and firing it off at me in the dark, hit or miss!"

"Certainly not, at least, not until I can see you," said Miss Merryweather. All the while she was hastily donning a wrapper and slippers. Then, she turned on the lights.

The burglar stood directly under the blaze. He did not look like a burglar; there was nothing much in his pale face except the look of recent sickness and hopelessness. His clothes were like any workman's, a pair of blue, soiled overalls with something like a bib front, and a patched, check shirt. His hat (it was a hat, and not the cap in which actors of faithful guardians by vandals robbers in the eighth English Henry's time. By a natural divagation of the mind the chest had become Miss Merryweather's safe, and she was wont to say, a bona fide safe wherein was deposited the famous Merryweather plate, some descended from colonial Merryweathers, some presented by brother officers of the late General Merryweather. Also, therein sparkled the jewels of Miss Merryweather, which would not have been despised in a large circle of society.)

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"Why?" said Miss Merryweather. She was looking at her case and had taken a rocking chair.

"Why?" the man echoed bitterly, "because I prefer to steal to seeing my wife dying for want of things done for her and my children without shoes to their feet, and never a bite amongst us all this day, by—I beg your pardon, lady, I wasn't meaning to swear, but Miss Merryweather's features might have seemed large, however finely chiseled. Now, framed in a soft iron gray hair, they were commonly described as "eyes as blue as the sky" and of a fine carriage, a figure to notice on the streets; especially as she was a trifle absent-minded and when she walked, had the habit of swaying her body right and left, and rocking her head as if addressing an invisible audience in unsteady words. She had a warm heart and a quick temper; and she had been known to quarrel with the plumbers, and exercise of her will. Her latest dilemma engaged her tonight. Having the plumbing of her dwelling repaired, in an unlucky moment she had a quarrel with the plumbers. Upon one of a bill and the result was that she sent away "every man swindler in town all"—I would not be understood to endorse her words—and was left with the water service, the house cut off and water hauled from the cisterns and a single faucet in the garden, while friends sniffed apprehensively whenever they entered the house and asked was she not afraid of sewer gas? and her niece (who was a daughter to her) did not dare to bring the baby to spend Thanksgiving, because the child might catch diptheria through the deadly, looking pipes.

"Haven't you had anything to eat today?" said Miss Merryweather. He shook his head. A stiff lock of brown hair stood up on the top of his head, wagged, at the motion; it gave him a grotesque look. He certainly was frightfully thin.

"Humph!" said Miss Merryweather. "You sit down in that rocking chair and stay there till I come up again. Don't you burglar until I come back, then we'll see what we can do."

"You ain't going to telephone to police to nab me?"

Miss Merryweather waived her hand toward the wall at a telephone.

"It isn't customary in houses of people who are not millionaires to have some telephones," said she. "I am going to bring you something to eat."

"I won't touch a thing, lady," promised the burglar. "I've been druv to this, I truly have."

Miss Merryweather encouraged him by a nod and departed, lighted candle in hand.

Never it seemed to her, had she heard so many sinister noises at night, as pricked her ears while her candle flitted from pantry to sideboard. Boards creaked under her tread as she never creaked in the day time and every door she touched sent up a long shriek of remonstrance.

Diogenes, the dog, came calmly in the laundry. Miss Merryweather shook her head. She carried a revolver in her hand which she laid on the tray. "He seems like a decent sort of submerged burglar," she said to herself, "but he will be wicked and run after me down stairs. If he does, Di and the gun will have to hurt him."

"And I won't talk to him away from the telephone." She thought of waking the sleeping dog and taking him up stairs, but the pull to the chimera of Diogenes' clammy bulk seemed so much greater to her intrepid soul than any personal danger from the mild-mannered burglar, that she dismissed the suggestion, as soon as it appeared. And when she entered her sitting room again and saw how starved and tired her burglar looked, she was glad of her decision.

He was leaning back in his chair, his pistol still in one limp hand, his head laid back, showing his miserable thin neck, and the white glare full on the haggard pallor of his face.

His eye brightened at the sight of the tray. Miss Merryweather, making no comment, lighted the lamp under the silver chafing dish, and as it burned, she buttered the slices of bread and placed beef between them.

"I'm afraid the beef is a little underdone for your taste," observed she kindly, "and I hope you don't care for mustard, for I forgot it; but I've put on salt and pepper, and they were the best done piece I could get. The soup will be warm in a minute. Now, you drink this glass of wine."

The man drank it, keeping his eye on her. Then, he laid the "dish" on the table. "I ain't going to eat it," he said. "Much better not," returned Miss Merryweather, laughing. "Ev-

everything is a failure," said she. "You ought to be held a prisoner, with your shoulders hunched up. It's all wrong."

"Oh no, it ain't, ma'am—the burglar tried to reassure her—"I ain't no manner of doubt, that them mate down stairs, we would have spoiled it, we would have tried, going down. But these here galvanic batteries are mighty unreliable. Never mind, I'll fix 'em all right for you. I'm glad I came though."

"So am I," said Miss Merryweather; "do you think something is the matter with this, too?" displaying her revolver.

It was a big revolver of glossy and iridescent black, not a feminine trifle, but a real business and powerful revolver that meant business and showed its intentions, honorably.

"No, it's all right," said the burglar admiringly, "you could 'a' plugged me, sure."

"Unless you shot me first."

"Humph! that would 'a' been difficult, seeing you ain't loaded and there's something the matter with the trigger so it can't go off, else it would 'a' been in the pawn shop 'stead of here."

"Well," sighed Miss Merryweather, "it's a mercy you tried to burglarize me with that useless thing, instead of some one else. Now, for goodness sake, take it to the stairs, and don't give you that basket and get you off before the servants come."

Miss Merryweather had very much the sensations of a burglar in her own house as she despoiled the larger, the friendly burglar, holding the candle. She hurried at every glimpse of the clock; they trembled at all the creakings of the floor.

"Robbins never did stay out before later than 12 or 1; it's a queer—Great Robbies!" Miss Merryweather murmured. Suddenly she was bathed in a flood of light and bells seemed to be ringing all over the house.

"I guess that's a straight goods," said the burglar, "you told on one by mistake, ma'am. Say, what's that? They're a hollering in the yard! I'll try this door!"

"No, you will not," said Miss Merryweather, all herself again, "you will stay just where you are while I open the door."

She was at the hall door before she ended, calling loudly to the shrieking maids, who came in, timidly except Robbies in the room of the two men, who were none too valiant.

"Nothing is the matter," said Miss Merryweather, "I stepped on the mat myself. It worked pretty well. I've engaged a plumber, and he is to work all night and the plumbing will be done by tomorrow afternoon. If you need these extra, you'd better go home and get them now—turning upon the bewildered burglar—"and you don't need that candle and more, put it down. Don't forget the basket!"

"No, ma'am; thank you, ma'am," the burglar responded, "and I'll be gone."

"As soon as you can; there's no time to lose," said Miss Merryweather. "He is a good plumber," she announced, "and I want to have my house fixed up. I was lucky to get him. I have sent a basket of things to his family. Get him a good breakfast tomorrow morning, and I hope he shall have a good time after that. I don't forget how good you all are in these emergencies."

The household knew too well Miss Merryweather's generosity, for this special effort, to be happy; but Robbins summed up the general mixture of admiration and admiration; she said: "Did you ever see a burglar believe Miss Elmer would let her will if she had to tear the world up by the roots?"

The plumbing was done and well done, by 4 of the next afternoon. The burglar's family, as well as the Merryweather's, gathered, dined, late that Thanksgiving.

I cannot find any good moral in this tale unless it be contained in Miss Merryweather's own subsequent reflections. "Now, aren't the ways of Providence queer! Here's my burglar got a good plumber shop and lots of custom simply because he was a burglar! But then, it is a very curious thing that as our best intentions are liable to being hurt and misfortune, so our best intentions to do the track sometimes, too. And, anyhow, it wasn't because he was a burglar he was so lucky; but because he was such a remarkably good and pretty fellow, burglar! If he hadn't been, I should have had to shoot him or sick him, or both, and that's a pretty far rule by love than fear, and kind words can never die, and all that kind of goodness and goodness!"

"But goodness and goodness!" exclaimed Miss Merryweather, who had with difficulty refrained from interrupting him before, "why didn't you go to the Associated Charities or to the Industrial Aid?"

"You see, lady, we ain't used to being poor; we didn't know about them places. I tell you, it ain't the poorest poor that gets squeezed the hardest when there's hard times; bless you, not! They're used to leanin' on other folks and they just lean over a little heavier; but it's the decent folks that never know the way to the poor over-seer's office before, or even to the pawn shop, that make little ones die from either sheer lack of care, or care wrong."

"I see," said Miss Merryweather, "so on."

"There ain't much more," said the man, very neatly folding the napkin. I told my wife I had got a job and I would have the money for a turkey for tomorrow, not to fret, I'd get me advanced. I went straight out, meaning to enter somebody's house and get enough to buy a Thanksgiving dinner. I prowled about for a long time, first deciding on one house and then on another. Bye and bye I saw all the folks in your kitchen going out and the light upstairs, and says I, that lady is all alone by herself and I can get some money easy. So I come."

"But how did you get in? The windows are barred and the stairs are locked. Yes, they look like good windows. But I come in by the door, the kitchen door. I reasoned like the girls would have some place where they hid the kitchen key and I could hunt it up. Most like it would be under the door mat. That's where it was, too."

"You shall have a latch key, every one of them; of course you got in. But no ma'am, he just slept like the dead. Them big dogs is just like men about sleeping, they sleep so sound."

"But when you came up the stairs, what did you do about the mat at the foot of the stairs? The lights ought to have sprung up and the bells rung the instant your foot touched the mat."

"Why, you see, lady," said the burglar apologetically—he seemed to fear least she should be hurt by the failure of her carefully planned burglary trap. "You see, I naturally struck a match, now and then, to see my way, and when I come on that plain, common mat in that beautiful hall with all my rugs about me, I knewed it to be a burglar mat, so I just stepped over it; I've no doubt all the things would have happened if I had stepped on it."

"I don't know," said Miss Merryweather, gloomily, "may be the plumbers got it out of order. But, come, here, open that chest, the chest pointed to the burglar's chest against the wall, and the burglar obediently laid his pistol down to do her bidding. An inner chest of iron was disclosed, having two projecting handles.

"Lift the cover," commanded Miss Merryweather.

The grim expectation parted her firm lips; now approached her triumph. The burglar laid his hands on the knobs and pensively nodded his head, screwing up his mouth, as if a man recognizing a familiar flavor.

"Yes, ma'am," said the burglar, "ain't it? Kinder pricky?"

"I'll weaken the lock," said Miss Merryweather. "You must be a perfect Spartan not to call out."

"Well, you see, rather suspicioused what it was," the burglar replied, letting his hands drop.

"How can you get your hands away?" cried Miss Merryweather.

"Hain't no use," said the burglar, "depreciated the burglar." "Shaw! I thought you had, or I wouldn't 'a' taken them down. I'm real sorry."

Miss Merryweather laughed. "Ev-

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